

# WOMEN'S INSTITUTE OF TORAH SEMINARY & COLLEGE / MACHON OHR YEHUDIS

## GENERAL STUDIES COURSE SCHEDULE SUMMER 2024

Semester Dates	Blue Background - June 3 - August 5 Shavuos Break June 10 - 14 These courses have prerequisites	White Background - June 24 - August 20 Some courses have prerequisites. See notes for details	Classes are in session on July 4 (Thursday 7/4) Classes are in session on Shiva Asar B'Tamuz (Tuesday 7/23) Afterschool classes are not in session on Erev Tisha B'Av (Monday 8/12) Classes are not in session on Tisha B'Av (Tuesday 8/13)
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	Monday		Tuesday		Wednesday		Thursday	
	Course Title	Time	Course Title	Time	Course Title	Time	Course Title	Time
Daytime	PSY 397/SOC 397 Group Dynamics ON CAMPUS (M/W) <i>Dr. P. Volosov</i> <i>Diversity, Psychology, Social Science</i>	10:00 - 12:30	BIB 325/PSY 225 Living Tehillim in Challenging Times ONLINE (T/TH) <i>Mrs. R. Segal</i> <i>Judaic Studies, Psychology</i>	10:00 - 12:30	PSY 397/SOC 397 Group Dynamics ON CAMPUS (M/W) <i>Dr. P. Volosov</i> <i>Diversity, Psychology, Social Science</i>	10:00 - 12:30	BIB 325/PSY 225 Living Tehillim in Challenging Times ONLINE (T/TH) <i>Mrs. R. Segal</i> <i>Judaic Studies, Psychology</i>	10:00 - 12:30
			BIO 110 Biology I: Molecular & Cells LECTURE - ON CAMPUS (T/W/TH) <i>Dr. A. Salhanick</i> <i>Natural Science</i>	4:00 - 7:00	BIO 110 Biology I: Molecular & Cells LECTURE - ON CAMPUS (T/W/TH) <i>Dr. A. Salhanick</i> <i>Natural Science</i>	4:00 - 7:00	BIO 110 Biology I: Molecular & Cells LAB - ON CAMPUS (T/W/TH) <i>Dr. A. Salhanick</i> <i>Natural Science</i>	4:00 - 7:00
Evening Block I	ART 115/ART 120 Foundations of Adobe Creative Suite (non-certificate) / Introduction to Adobe Creative Suite ONLINE (M/W) <i>Mrs. G. Silberberg</i> <i>Art and Literature, Tech</i>	4:30 - 5:15	COM 101 Fundamentals of Communication HYBRID (T/Th) <i>Mrs. S. Hochheimer</i> <i>English</i>	4:00-6:30	ART 115/ART 120 Foundations of Adobe Creative Suite (non-certificate) / Introduction to Adobe Creative Suite ONLINE (M/W) <i>Mrs. G. Silberberg</i> <i>Art and Literature, Tech</i>	4:30 - 5:15	COM 101 Fundamentals of Communication HYBRID (T/Th) <i>Mrs. S. Hochheimer</i> <i>English</i>	4:00 - 6:30
	CIS 101 Computer Concepts and Applications ONLINE (M/W) <i>Mrs. Kinzer</i> <i>Tech</i>	4:30 - 7:00	HIS 303/POL 303 Society and Politics in American History ONLINE (T/TH) <i>Dr. R. Stoil</i> <i>Diversity, History</i>	5:00 - 7:00	CIS 101 Computer Concepts and Applications ONLINE (M/W) <i>Mrs. Kinzer</i> <i>Tech</i>	4:30 - 7:00	HIS 303/POL 303 Society and Politics in American History ONLINE (T/TH) <i>Dr. R. Stoil</i> <i>Diversity, History</i>	5:00 - 7:00
	ENG 101 English Composition I HYBRID (M/W) <i>Mrs. S. Cohn</i> <i>English</i>	7:15 - 9:15	STA 201 Introduction to Statistics ONLINE (T/TH) <i>Mrs. E. Poupko</i> <i>Math</i>	7:15 - 9:45	ENG 101 English Composition I HYBRID (M/W) <i>Mrs. S. Cohn</i> <i>English</i>	7:15 - 9:15	STA 201 Introduction to Statistics ONLINE (T/TH) <i>Mrs. E. Poupko</i> <i>Math</i>	7:15 - 9:45
Evening Block II	CIS 210 Data, Computer Systems and Networks ON CAMPUS (M/W) <i>Mr. D. Harris</i> <i>Technology, Computer Science</i>	7:15-9:45	HIS 350 Food and Culture ONLINE (T/TH) <i>Dr. R. Stoil</i> <i>Art and Literature, Diversity, History</i>	7:15 - 9:15	CIS 210 Data, Computer Systems and Networks ON CAMPUS (M/W) <i>Mr. D. Harris</i> <i>Technology, Computer Science</i>	7:15-9:45	HIS 350 Food and Culture ONLINE (T/TH) <i>Dr. R. Stoil</i> <i>Art and Literature, Diversity, History</i>	7:15 - 9:15
	BIB 373 Megillas Eicha (Lamentations): Illuminating the Darkness ONLINE (M/W) <i>Mrs. A. Orlan</i> <i>Judaic Studies</i>	7:15 - 9:15			BIB 373 Megillas Eicha (Lamentations): Illuminating the Darkness ONLINE (M/W) <i>Mrs. A. Orlan</i> <i>Judaic Studies</i>	7:15 - 9:15		
	BIO 101 Fundamentals of Biology ON CAMPUS (M/W) <i>Dr. M. Millrod</i> <i>Natural Science</i>	7:15 - 9:45			BIO 101 Fundamentals of Biology ON CAMPUS (M/W) <i>Dr. M. Millrod</i> <i>Natural Science</i>	7:15 - 9:45		
Summer I	MAT 240 Discrete Structures and Algorithms ON CAMPUS (M/W) <i>Dr. J. Rosenbaum</i>	4:30 - 7:00	ENG 450/JST 495 Seminar in Interdisciplinary Research and Studies ONLINE (T) <i>Dr. L. Klein</i>	2:00-4:00	MAT 240 Discrete Structures and Algorithms ON CAMPUS (M/W) <i>Dr. J. Rosenbaum</i>	4:30 - 7:00		
	ART 440 Advanced Design Studio II ONLINE (M/W) <i>Mrs. G. Silberberg</i>	5:30 - 7:00	CSD 430 Neurological Bases of Communication ON CAMPUS (T/TH) <i>Mrs. T. Lowy</i>	4:00 - 6:30	ART 440 Advanced Design Studio II ONLINE (M/W) <i>Mrs. G. Silberberg</i>	5:30 - 7:00	CSD 430 Neurological Bases of Communication ON CAMPUS (T/TH) <i>Mrs. T. Lowy</i>	4:00 - 6:30
	ART 466 Senior Portfolio ONLINE (M/W) <i>Mrs. G. Silberberg</i>	7:10 - 8:00			ART 466 Senior Portfolio ONLINE (M/W) <i>Mrs. G. Silberberg</i>	7:10 - 8:00		
					Sunday		Friday	
					Course Title	Time	Course Title	Time
					CIS 490 Senior Seminar in Computer Science ONLINE (S) <i>Mrs. M. Goldstone and Mrs. E. Rom</i>	9:30am - 12:00pm	PSY 490 Senior Seminar in Psychology ONLINE (F) <i>Mrs. R. Betesh</i>	10:00am - 12:30pm

Notes	
ART 115 Foundations of Adobe Creative Suite	For non-graphics certificate students only. Access to a computer that can run Adobe Creative Suites is required
ART 120 Introduction to Adobe Creative Suite	Prerequisite for all graphics arts courses. Access to a computer that can run Adobe Creative Suites is required
BIO 110 Biology I: Molecular & Cells	This course is required for all students taking advanced biology courses (eg. Anatomy & Physiology). Must enroll for both Lecture and Lab
BIO 115 Medical Terminology	Asynchronous course online. There is one MANDATORY in-person class on June 23.
CIS 210 Data, Computer Systems and Networks	Recommended for computer students to satisfy tech requirement or as computer science elective
ENG 450 Seminar in Interdisciplinary Research and Studies	Prerequisite: ENG 360. Required for pre-med track. Significant classwork outside of class time
MAT 240 Discrete Structures and Algorithms	Prerequisite: MAT 231
PSY 397 Group Dynamics	Prerequisite: PSY 101 or SOC 101. Fulfills diversity, social science or psychology elective
BIB 373 Megillas Eicha (Lamentations)	Prerequisite: Completion of 12 credits of Jewish studies or permission of the Executive Dean/Menahel
BIB 325, PSY 225 Living Tehillim in Challenging Times	Prerequisite: Completion of 12 credits of Jewish studies or permission of the Executive Dean/Menahel
Internships are available for students with senior standing. Special application required.	

- \* For all ONLINE classes The expectation is that all students will have access to a device that can run video conferencing software (e.g. Zoom). If you do not have a device with this capability, or you have a concern about video usage, please contact info@wits.edu.
- \* Some courses can fulfill multiple requirements. However, each course can only be applied to ONE requirement.
- \* Kodesh courses cannot be taken by high school seniors and cannot be taken from camp. Students must be able to access and submit work through Populi.