

**WOMEN'S INSTITUTE OF TORAH SEMINARY & COLLEGE / MACHON OHR YEHUDIS**  
**GENERAL STUDIES COURSE SCHEDULE SUMMER 2024**

Semester Dates		Blue Background - Starts June 3 Shavuvs Break June 10 - 14 These courses have prerequisites		White Background - June 24 - August 20 Some courses have prerequisites. See notes for details		Classes are in session on July 4 (Thursday 7/4) Classes are in session on Shiva Asar B'Tamuz (Tuesday 7/23) Afternoon classes are not in session on Erev Tisha B'Av (Monday 8/12) Classes are not in session on Tisha B'Av (Tuesday 8/13)		
Daytime	Monday	Tuesday		Wednesday		Thursday		
	Course Title	Time	Course Title	Time	Course Title	Time	Course Title	
	PSY 397/SOC 397 Group Dynamics ON CAMPUS (M/W) Dr. P. Volosov <i>Diversity, Psychology, Social Science</i>	10:00 - 12:30	BIB 325/PSY 225 Living Tehillim in Challenging Times ONLINE (T/TH) Mrs. R. Segal <i>Judaic Studies, Psychology</i>	10:00 - 12:30	PSY 397/SOC 397 Group Dynamics ON CAMPUS (M/W) Dr. P. Volosov <i>Diversity, Psychology, Social Science</i>	10:00 - 12:30	BIB 325/PSY 225 Living Tehillim in Challenging Times ONLINE (T/TH) Mrs. R. Segal <i>Judaic Studies, Psychology</i>	10:00 - 12:30
Evening Block I			BIO 110 Biology I: Molecular & Cells LECTURE - ON CAMPUS (T/W/TH) Dr. A. Salhanick <i>Natural Science</i>	4:00 - 7:00	BIO 110 Biology I: Molecular & Cells LECTURE - ON CAMPUS (T/W/TH) Dr. A. Salhanick <i>Natural Science</i>	4:00 - 7:00	BIO 110 Biology I: Molecular & Cells LAB - ON CAMPUS (T/W/TH) Dr. A. Salhanick <i>Natural Science</i>	4:00 - 7:00
	ART 115/ART 120 Foundations of Adobe Creative Suite (non-certificate) / Introduction to Adobe Creative Suite ONLINE (M/W) Mrs. G. Silberberg <i>Art and Literature, Tech</i>	4:30 - 5:15	COM 101 Fundamentals of Communication HYBRID (T/TH) Mrs. S. Hochheimer <i>English</i>	4:00-6:30	ART 115/ART 120 Foundations of Adobe Creative Suite (non-certificate) / Introduction to Adobe Creative Suite ONLINE (M/W) Mrs. G. Silberberg <i>Art and Literature, Tech</i>	4:30 - 5:15	COM 101 Fundamentals of Communication HYBRID (T/Th) Mrs. S. Hochheimer <i>English</i>	4:00 - 6:30
	CIS 101 Computer Concepts and Applications ONLINE (M/W) Mrs. Kinzer <i>Tech</i>	4:30 - 7:00	HIS 303/POL 303 Society and Politics in American History ONLINE (T/TH) Dr. R. Stoil <i>Diversity, History</i>	5:00 - 7:00	CIS 101 Computer Concepts and Applications ONLINE (M/W) Mrs. Kinzer <i>Tech</i>	4:30 - 7:00	HIS 303/POL 303 Society and Politics in American History ONLINE (T/TH) Dr. R. Stoil <i>Diversity, History</i>	5:00 - 7:00
Evening Block II	ENG 101 English Composition I ONLINE (M/W) Mrs. S. Cohn <i>English</i>	7:15 - 9:15	STA 201 Introduction to Statistics ONLINE (T/TH) Mrs. E. Poupko <i>Math</i>	7:15 - 9:45	ENG 101 English Composition I ONLINE (M/W) Mrs. S. Cohn <i>English</i>	7:15 - 9:15	STA 201 Introduction to Statistics ONLINE (T/TH) Mrs. E. Poupko <i>Math</i>	7:15 - 9:45
	BIB 373 Megillas Eicha (Lamentations): Illuminating the Darkness ONLINE (M/W) Mrs. A. Orlan <i>Judaic Studies</i>	7:15 - 9:15	HIS 350 Food and Culture ONLINE (T/TH) Dr. R. Stoil <i>Art and Literature, Diversity, History</i>	7:15 - 9:15	BIB 373 Megillas Eicha (Lamentations): Illuminating the Darkness ONLINE (M/W) Mrs. A. Orlan <i>Judaic Studies</i>	7:15 - 9:15	HIS 350 Food and Culture ONLINE (T/TH) Dr. R. Stoil <i>Art and Literature, Diversity, History</i>	7:15 - 9:15
	BIO 101 Fundamentals of Biology HYBRID (M/W) Dr. M. Millrod <i>Natural Science</i>	7:15 - 9:45	HIS 322 Preserving the Past ONLINE (T/TH) Mrs. R. Levinson <i>Diversity, History</i>	7:15 - 9:15	BIO 101 Fundamentals of Biology HYBRID (M/W) Dr. M. Millrod <i>Natural Science</i>	7:15 - 9:45	HIS 322 Preserving the Past ONLINE (T/TH) Mrs. R. Levinson <i>Diversity, History</i>	7:15 - 9:15
Summer I	MAT 240 Discrete Structures and Algorithms ON CAMPUS (M/W) Dr. J. Rosenbaum	4:30 - 7:00	ENG 450/IST 495 Seminar in Interdisciplinary Research and Studies ONLINE (T) Dr. L. Klein	2:00-4:00	MAT 240 Discrete Structures and Algorithms ON CAMPUS (M/W) Dr. J. Rosenbaum	4:30 - 7:00		
	ART 440 Advanced Design Studio II ON CAMPUS (M/W) Mrs. G. Silberberg	5:30 - 7:00	CSD 430 Neurological Bases of Communication ON CAMPUS (T/TH) Mrs. T. Lowy	4:00 - 6:30	ART 440 Advanced Design Studio II ON CAMPUS (M/W) Mrs. G. Silberberg	5:30 - 7:00	CSD 430 Neurological Bases of Communication ON CAMPUS (T/TH) Mrs. T. Lowy	4:00 - 6:30
	ART 466 Senior Portfolio ON CAMPUS (M/W) Mrs. G. Silberberg	7:10 - 8:00			ART 466 Senior Portfolio ON CAMPUS (M/W) Mrs. G. Silberberg	7:10 - 8:00		
					Sunday		Friday	
				Course Title	Time	Course Title	Time	
				CIS 490 Senior Seminar in Computer Science ONLINE (S) Mrs. M. Goldstone and Mrs. E. Ram	9:30am - 12:00pm	PSY 490 Senior Seminar in Psychology ONLINE (F) Mrs. R. Betesh	10:00am - 12:30pm	

Notes	
ART 115 Foundations of Adobe Creative Suite	For non-graphics certificate students only. Access to a computer that can run Adobe Creative Suites is required
ART 120 Introduction to Adobe Creative Suite	Prerequisite for all graphics arts courses. Access to a computer that can run Adobe Creative Suites is required
BIO 110 Biology I: Molecular & Cells	This course is required for all students taking advanced biology courses (eg. Anatomy & Physiology). Must enroll for both Lecture and Lab
BIO 115 Medical Terminology	Asynchronous course online. There is one MANDATORY in-person class on June 23.
ENG 450 Seminar in Interdisciplinary Research and Studies	Prerequisite: ENG 360. Required for pre-med track. Significant classwork outside of class time
MAT 240 Discrete Structures and Algorithms	Prerequisite: MAT 231
PSY 397 Group Dynamics	Prerequisite: PSY 101 or SOC 101. Fulfills diversity, social science or psychology elective
BIB 373 Megillas Eicha (Lamentations)	Prerequisite: Completion of 12 credits of Jewish studies or permission of the Executive Dean/Menahels
BIB 325, PSY 225 Living Tehillim in Challenging Times	Prerequisite: Completion of 12 credits of Jewish studies or permission of the Executive Dean/Menahels
Internships are available for students with senior standing. Special application required.	

\* For all ONLINE classes The expectation is that all students will have access to a device that can run video conferencing software (e.g. Zoom). If you do not have a device with this capability, or you have a concern about video usage, please contact info@wits.edu.

\* Some courses can fulfill multiple requirements. However, each course can only be applied to ONE requirement.

\* Kodesh courses cannot be taken by high school seniors and cannot be taken from camp. Students must be able to access and submit work through Populi.